



**Suzuki Piano Teachers Guild
of the Twin Cities Area**

www.SuzukiPianoTC.org

**2017-2018
DIRECTORY
AND
HANDBOOK**

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CALENDAR

MEETINGS

Location: Schmitt Music
Brooklyn Center, 2400
Freeway Blvd.
Brooklyn Center, MN 55430

(763) 566-4560

Dates: Third Tuesday of
September, November,
January, March and May.

Questions?

Contact Rochelle Mazze
(see directory)

Schedule 10:00 AM – Social time
10:15 to 10:55 AM – Business meeting
11:00 AM to noon – Pedagogy presentation

September 19, 2017 Business for 2017-2018; share summer learning experiences.

November 21, 2017 Seymour Bernstein DVD

January 16, 2018 Surprising Secrets of the Brain with Q/A - Susanne Schons

March 20, 2018 Performance presentation by Richard Tostensen, topic TBA.

May 15, 2018 Coloring Music Theory: presentation by Rochelle Mazze and Mary Gustafson

EVENTS

SAM FALL WORKSHOP **October 13–15, 2017** Teacher workshop: MusicMind Games.
18 hr. session qualifies for SAA credit.
Student programs for children 4–12 years old.
See SAM website for more information and registration.

SAA BIENNIAL CONFERENCE **May 24–28, 2018** "A Collaborating Community", Minneapolis, Minnesota

RECITALS

Registration
for all
Recitals
will open
September
15, 2017

ADVANCING STUDENTS RECITALS

January 27, 2018 Antonello Hall, MacPhail Center for Music, Minneapolis
Registration and YouTube videos due December 15, 2017
Critiques due back to teachers by January 8, 2018

SPTG FESTIVAL & SAM GRADUATION RECITALS

March 3, 2018 Sundin Hall, Hamline University, St. Paul
Registration and YouTube videos due January 15, 2018

PIANO SOLOISTS RECITAL

March 10, 2018 SAM Graduation, Benson Great Hall, Bethel University, St. Paul
Registration and YouTube videos due January 15, 2018

OFFICERS

OFFICERS and RESPONSIBILITIES

**President,
Rochelle Mazze**

- Set agendas and conduct meetings for the organization and the Executive Committee.
- Establish programs for coming year with the Executive Committee.
- Organize officer elections and delegate responsibilities, including volunteers for events.
- Notify members of meetings.
- Revise SPTG Handbook annually.

**President Elect,
Unfilled Position**

- Attend Executive Committee meetings to support the work of the President.
- Conduct meetings in absence of President.

**Program
Coordinator,
Barbara Rossow**

- Make arrangements with outside speakers for meetings.
- Arrange for space for meetings and special events (recitals, etc.).
- Communicate to Treasurer financial arrangements with speakers and event personnel.
- Arrange venue for May SPTG members' lunch.

**Secretary,
Mary Gustafson**

- Keep minutes of meetings and distribute to members via email or mail.
- Maintain records of events.
- Keep record of attendance.
- Write thank you notes to presenters and churches.

**Treasurer,
Jill Thomas**

- Maintain financial records and provide regular written and annual financial reports.
- Collect dues and fees.
- Pay presenters after the meeting and fees for events.
- Notify Membership Director of paid members and which past member have not paid current year dues..

**Membership,
Judy Meisner**

- Maintain data (name, address, contact information) of current membership which is shared with members of the Board.
- Contact previous members and inquire if they would renew for the current year.
- Welcome prospective new members and determine whether they wish to be included in membership mailings.

**Forms and Data,
Beatriz Aguerrevere**

- Design and produce all necessary forms for membership, workshops, graduation, and special events.
- Format Membership Directory and Handbook.
- Coordinate online registration services.
- Design and update SPTG website.

**SAM Liaison and
Piano Graduation
Chair
Sara Kotrba**

- Maintain communication between SAM and SPTG.
- Provide the SPTG Board with reports on SAM activities and decisions.
- Organize the Piano Graduation committee and ensure follow through on assigned activities.



ORGANIZATION

ORGANIZATION

MISSION STATEMENT The Suzuki Piano Teachers Guild (SPTG) promotes and supports excellence in teaching for Suzuki Piano teachers primarily in the Minneapolis-St. Paul metropolitan area. The Guild subscribes to the philosophy and method of Suzuki Talent Education founded by Dr. Shinichi Suzuki and is supportive of its international, national and state organizations.

PURPOSE The Suzuki Piano Teachers Guild promotes Talent Education by providing:

- A forum for professional development of its members through lectures, demonstrations, observation and discussion of mutual concerns.
- Performance opportunities for students of guild members.
- Periodic opportunities for parents, which support their role as “home teacher”.

MEMBERSHIP

Active Membership Membership in the Suzuki Piano Teachers Guild is open to teachers who are: 1) teaching the Suzuki Piano Method; 2) active members of the Suzuki Association of the Americas (SAA) which includes its affiliate, the International Suzuki Association (ISA). Membership in the Suzuki Association of Minnesota (SAM) is strongly encouraged.

Members are expected to study Suzuki pedagogy in SAA approved institutes, university long-term degree programs or individual apprenticeship programs and to register completed teacher-training units with the SAA according to their guidelines.

Members are expected to support the Guild by:

1. Working at recitals
2. Holding office
3. Assisting with projects
4. Recruiting new members

Membership provides voting privileges. During meetings, SPTG business is determined by a simple majority vote of members present. Proxy votes can be submitted to Board members prior to meetings if not attending.

Associate Membership An introductory one-year Associate Membership is available to interested teachers wishing to become acquainted with the Suzuki Piano Method. Associate members are welcome to attend all meetings and special events, but are not eligible to vote or place students on recitals.



ORGANIZATION (continued)

FINANCIAL SUPPORT Income for the Guild comes from membership dues and fees charged for recitals. A yearly budget report is presented to the members at the May meeting.

- Annual dues—Active members: \$25; Associate members: \$15. Due August 15th.
- Student recital fees are \$20.00 for SPTG events and are non-refundable.
- SPTG Board members can determine disbursement of treasury funds based on discussion by the Board.

STRUCTURE

- Regular meetings are held on the third Tuesday of September, November, January, March, and May. Officers are elected for two-year terms at the May meeting.
- The Executive Board consists of the elected officers (President, President-elect, Program Coordinator, Membership Coordinator, Secretary, Treasurer, SAM Liaison and the immediate past president).
- The executive board meets four times a year.
- A nominating committee, consisting of one current officer and two members-at-large, will be appointed by the Executive Board at the general November meeting preceding an election year.
- In case of a vacancy in any office, a special election can be called at any time by the president.

LOCAL / STATE / NATIONAL ASSOCIATIONS

SEMSA Southeastern Minnesota Suzuki Association — <http://www.semsa-suzuki.org>

SAM Suzuki Association of Minnesota — <https://suzukimn.org>

SAA Suzuki Association of the Americas — <https://suzukiassociation.org>.



SPTG

An organizational meeting was called in 1984 inviting all who were interested to meet at Betty Lou Nelson’s home. The Suzuki Piano Teachers Guild was formed with 12 active members; a total of 30 members joined, electing Peggy Denler as their first president. The initial goals set by the group were:

- To promote Talent Education as conceived by Dr. Shinichi Suzuki.
- To promote learning and sharing of ideas among Suzuki Piano Teachers by lecture, demonstration and observation, and friendly discussion of mutual concerns.
- To provide a social and professional atmosphere among Suzuki Piano Teachers.
- To provide an outlet for further education of the community.

In 1996, a state organization, the vision of violin Teacher Trainer Nancy Lokken, was formed. It eventually became the Suzuki Association of Minnesota (SAM) and included representation of all the instruments taught through the Suzuki Method in Minnesota.

SPTG and SAM partner together

SAM functioned to provide a venue for instrument statewide graduation recitals and trophy recognition for book graduates. SPTG, which had an established ongoing program of spring recitals, assumed the responsibility of including SAM piano graduates within the framework of its Spring Festival. SPTG has been honored to continue this tradition as we recognize the positive impact piano book graduate performers have on all our recital participants!

In 2003, SAM became both a state and nationally recognized 501 C 3 non-profit and affiliated with the national organization SAA.

SPTG Presidents

1984—1986	Peggy Denler	2002—2004	Mary Skellenger
1986—1988	Betty Lou Nelson	2004—2006	Barbara Rossow
1988—1990	Theresa Noble	2006—2007	Suzanne Greer
1990—1994	Rochelle Mazze	2007—2009	Andrea Nelson
1994—1996	Mary Skellenger	2009—2011	Beth Turco
1996—1998	Aljean Svendsgaard	2011—2013	Sara Kotrba
1998—2000	Nancy Pederson	2013—2015	Suzanne Greer
2000—2002	Mary Kay O’Neill	2016—2018	Rochelle Mazze



STUDENT EVENTS

ANNUAL EVENTS

Two regular annual events are sponsored by the SPTG: **Advancing Student Recitals** and **Spring Festival**. These recitals are open to students of active members who meet the standards of performance set by SPTG.

SPTG Advancing Student Recitals

January 27, 2018 For Suzuki students of any age in or beyond Book 4. Students perform repertoire from within the Suzuki books or different music outside of the Suzuki books. The performance piece should be representative of their skill level and chosen at the teacher's discretion. Acceptable alternative composers are listed at the back of the handbook on page 19. Formal dress and an "Honors Level" performance are expected at this program. Recitals are scheduled throughout one afternoon. Each recital is 45 to 60 minutes in length.

MacPhail Center

Fee: \$20

Registration closes on December 15, 2017

All registrants will video their piece, publish it in YouTube and **copy the link to their registration** by December 15, 2017. Uploading Instructions to YouTube are found in this Handbook on p.11 and 12. Board members will review the videos and email informal comments to the teachers. Teachers will be notified about scheduling by January 6, 2018 for the January 27, 2018 performance. (See p.2).

SPTG Recital Festival and SAM Graduation

March 3, 2018 For Suzuki students of any age and at any level. Students may register in either of two categories:

**Sundin Hall,
Hamline University**

Fees:

SPTG Piano Festival—\$20

SAM Graduation—\$40

SAM Graduation

Soloists at Benson Hall

– add \$10

Registration closes on January 15, 2018

1) **SPTG Festival:** Students register online through the SPTG website below. Students perform a piece from within the Suzuki books. If students are in Book 2 or beyond, a different piece outside of Suzuki repertoire may be chosen. The teacher chooses a piece representative of their skill level. A list of optional composers are listed on page 19. Contact SPTG Executive Board, Rochelle Mazze, president, for approval if a composer is not in the list.

2) **SAM Statewide Graduation:** This is done with the Suzuki Association of Minnesota (SAM) for graduating students of its members. An invitation to participate in graduation occurs when the teacher assesses the student's graduation readiness: 1) achieving a book level beyond graduation level; 2) performing the graduation piece with accuracy, assurance and the technical skills needed for mature expression. The graduation piece does not need to be the recital performance piece but the chosen recital piece should demonstrate proficiency similar to the graduation piece. See guidelines, p.10.

Teachers make a video of the students' graduation piece, publish it in YouTube and copy the link to the graduates' registration by January 15, 2018

Instructions for uploading and linking YouTube videos to registration will be in the SAM Graduation Handbook and also in this handbook, pages 11 and 12. Specific registration details are included in the SAM Graduation Handbook which is emailed to SAM members.

RECITAL STANDARDS

STUDENT RECITAL PREPARATION

Students on these recitals represent the Suzuki Piano Method. The following guidelines for preparing students to perform should assure that all our students are presented at the highest level of their ability.

Guidelines for teachers preparing students for recitals

1. The student has had experience playing before an audience.
2. The student has performed the selected recital piece on at least one previous occasion.
3. The student has brought the piece to a high musical level.
4. The student has been advised in proper stage manners and dress.
5. The student must memorize the music. No written music can be used in recitals.
6. For the Advancing Recitals a video audition is required. Refer to the Instructions for Video Process in page 11.

RECITAL PROGRAMS

Guidelines for recital programs

1. Each program will include a variety of repertoire and a broad representation of studios (teachers).
2. Initials will identify the teachers of the student performers.
3. Advance registration time lines will be set to allow planning of programs and communication with teachers and students well before the recital date.

PIANO GRADUATION REQUIREMENTS from SAM Graduation Handbook

In order to graduate from:	You must have studied the following:	The graduation piece for this level is:
Book 1	F. Schumann, Happy Farmer	S. Suzuki, Allegro
Book 2	M. Clementi, Sonatina Op. 36, No. 1, III	J.S. Bach, Minuet 2— (Include both repeats)
Book 3	F. Burgmuller, Arabesque	M. Clementi, Sonatina Op. 36, #3, Spiritoso— (Repeat Exposition)
Book 4	J. S. Bach, Invention No. 1 in C Major	J. S. Bach, Gigue from Partita in B-flat major— (Include all repeats)
Book 5	Teacher's Discretion	L. Daquin, Le Coucou
Book 6	Teacher's Discretion	W.A. Mozart, Sonata K. 330, mvt. 1— (Repeat Exposition)
Book 7	Teacher's Discretion	F. Chopin, Nocturne in C-sharp Minor, Op. Post. OR Bartok Roumanian Folk Dances Nos. 5 and 6, and two more of your choice.

REGISTRATION PROCESS

TEACHER MEMBERSHIP RENEWAL

STEP 1 Go to our website: www.SuzukiPianoTC.org – (The name refers to **Suzuki Piano** teachers in the **Twin Cities**)

STEP 2 Use the links at the top of the page to access **Membership**
You will be linked to a website run by Members Solutions. The form is self explanatory. If help is needed please contact Beatriz Aguerrevere.

TEACHER PROCESS FOR STUDENT ONLINE REGISTRATION

The online registration process is the same for all the SPTG and SAM events. Requirements for the recordings are as follows:

SPTG Advancing Recitals	Video recording required.
SPTG Festival	No recording required
SAM Graduation	Video recording required for graduation piece (not for piece to be performed in the recital.)
SAM upper level soloist	Book 6 or 7 video recording of graduation piece required. Note: if the student is auditioning to perform on the solo recital at Benson Great Hall and wishes to play a different piece, that piece also needs to be submitted via YouTube.

STEP 1 Go to our website: www.SuzukiPianoTC.org

STEP 2 Use the links at the top of the page to access **Upcoming events** and click on your choice of either **Advancing Recitals** or **SPTG Piano Festival and SAM Graduation**.
You will be linked to a website run by Members Solutions. The forms that are shown are self explanatory. If help is needed please contact Beatriz Aguerrevere via email: baguerpiano@mac.com.

STEP 3 Teacher Registration includes personal data and volunteer assignments as follows:

- **Registrar:** Check-off students, alert announcer of changes, hand out name tags and graduation packets. (Note: The name tags for graduating students are in their graduation packets.)
- **Announcer:** Start recital at appointed time, read welcoming statement, announce names and pieces for each performer, read graduation statement and call students to stage for trophy presentation.
- **Usher:** Before recital: Seat students in assigned (numbered) seats 10 - 15 minutes before recital begins. During recital: Facilitate the movement of students from their assigned seating to the "Ready Chair."
- **Stage Seater:** Before recital: Separate the trophies to be awarded at this recital. During recital: Adjust footstool & bench for students, assist students with piece in the event of performance problems, present trophies at graduation.
- **Door Monitor:** During recitals, allow people to exit or enter only during applause.

NOTE: Teacher registration is required to be completed every time students are registered. To save time, be prepared to register all your students at the same time.

TEACHER PROCESS FOR STUDENT ONLINE REGISTRATION (continued)

STEP 4 Add students' information (participant). The first student section to be filled out is already showing. The teacher will receive information that the registration is completed via email.

Before registering students gather their data: Student's name, last name, age, graduation level (if graduating), parent email, and video YouTube link. Be prepared to indicate if the student would like to perform as an upper level soloist.

Please refer to information below or SAM electronic handbook for further instructions on uploading videos if required.

To add more students click on **"New Participant"**.

STEP 5 Go to Payments. Teachers may pay with their credit card or choose **Deferred Payment** for parents to pay.

Notify parents that they will receive an email informing them to pay the fees. **Fees are due on January 22, 2018.**

INSTRUCTIONS TO UPLOAD VIDEOS

PART 1 Creating a YouTube Account. (Go to Part 2 if you already have a YouTube account)

- 1.. Go to YouTube.com
- 2.. Click **<Sign In>** in the upper right-hand corner of the page.
- 3.. If you have a gmail account, the username and password are the same as your gmail account.
- 4.. If you don't have a Google/gmail account click on **<Create an Account>** in the center of the page. Follow the instructions to create your account.
- 5.. Once your account has been created, click **<Go to YouTube>** and you will be signed in.
- 6.. You can view your profile by clicking on the small person icon in the upper right-hand corner. You can now proceed to Part 2.

PART 2 Uploading a video

1. Go to YouTube.com and sign-in. (Click the **<Sign In>** button in the upper right-hand corner of the screen; if there is a small person icon in the upper right hand corner, you are already signed in).
2. Click on **<Upload>** in the upper right hand corner of your screen; if you have never uploaded a video before, it will prompt you to create a YouTube channel. This is just so the video is linked to your account—you can call the channel whatever you wish.
3. A screen pops up that has a large arrow and says **"Select files to upload"**.
4. Before choosing a file, click below on the small box below "select filed to upload" that says **<Public>**. Three options will drop down; select **<Unlisted>**. This is very important because it makes the videos you upload **completely private** unless you send someone the link to them. "Unlisted" videos are not available for viewing by the public at large.
5. Click on the large arrow to select a video from your computer's hard drive, or from a camera device connected to your computer.
6. Once the video has been selected, YouTube begins uploading it. Uploading and processing videos can take a while so make sure to leave enough time for this part of the process.
7. During the video upload process, a new screen opens where you can label the video. In the first small box, delete the automatic file name and type in the video title as follows:
Teacher last name.Teacher first name-Student last name.Student first name-Age-Instrument-Book
(Example: Mazze,Rochelle-Smith.Jane-7-Piano-Book2)
8. In the "Description" box, type the same information entered in step 7.
9. Double check on the right side of the page that your video is "Unlisted" so only people with the link can view your video. (Look directly to the right of the "Title" box and there should be a drop down menu where you can select **<Unlisted>**.)

INSTRUCTIONS TO UPLOAD VIDEOS

- Once the upload is complete, click the **<Done>** button on the right hand side of the screen. Wait for YouTube to finish processing your video. This may take a while.
- When your video has completed processing, click on the URL address listed for your video. Copy and paste this link into your student's online registration.
- On the lower right-hand side of the screen, there is a button that says **<Add More Videos>**. Click this button if you have more videos to upload. Repeat steps 1-11 as many times as necessary.

1. You're signed in

2. Click this button to upload your video

3. Use dropdown list and select "Unlisted"

4. Click on the large arrow. Then select the video from the list on your computer's hard drive or a camera device connected to your computer.

5. Delete this name and type in the title: Teacher last name.Teacher first name-Student last name.Student first name-Age-Instrument-Level

6. Copy and paste the information from step 5 here as well.

7. Double check that this box says "Unlisted". If not, select it from the drop down list.

8. Click here once the upload is complete. Then wait for YouTube to finish processing your video.

9. Once your upload is complete, a URL address will appear under the video. Copy and paste this link into your student's online registration.

10. Click this button if you have more videos to upload and repeat steps 1-9.

NOTE: Be sure to allow enough time for this process. A 30 second video may take 4 minutes to upload.



TEACHER DUTIES

All teachers who register students for SPTG recitals are expected to volunteer to help with the event. Below are descriptions of some of the duties. Make sure to fill out the appropriate teacher duties when registering online.

ADVANCING RECITALS TEACHER VOLUNTEER DUTIES

Advancing Recitals Co-chairs Select recital venue and set recital date and registration deadlines. Collect student registration forms, arrange and print recital programs. Manage volunteers for refreshments and other duties on recital day.

SPTG FESTIVAL & SAM GRADUATION TEACHER VOLUNTEER DUTIES

Recital Program Coordinator Program Coordinator may wish to have several people on her committee to assist.

- Organize all of the graduate and non-graduate registrations into recitals.
- Send final draft to Graphic Designer who sends it back to teachers to give the final approval. Graphic Designer produces printed programs for the event.
- Give copy of program to Forms Coordinator to make labels and prepare registration books.
- Make list for trophy coordinator or SAM trophy contact in order to arrange trophies by performance hall and book number.

Volunteer Coordinator

- Organize the teacher duties as listed on the SPTG online registration, according to their times and availability.
- Find teachers to bring one adjustable bench and one set of footstools for each recital location.
- Coordinate beverages and snacks. From the facility, purchase and ensure set-up of paper goods, some fruit, healthy snacks, cookies, water, hot and cold beverages available for use by all the teachers volunteering on that day. Make sign "For Teacher use only" to avoid confusion.

Piano Graduation Video Coordinator Teachers follow new instructions in SAM Piano Graduation Handbook to email upload and link a video to YouTube. SAM Piano Video Coordinator will distribute the video links to be evaluated. The coordinator assigns and distributes the following to each each SAM teacher evaluator:

- Student graduation video links, via email.
- Listening evaluation instruction sheet via postal mail.
- Listening evaluation forms via postal mail.

Trophy Coordinator Pick up the trophies from SAM member handling the trophy order. Trophies should be divided using the following sequence:

- Performance venue and/or date,
- Suzuki book order (Book 1 to Book 7),
- Alphabetically by student last name, within each book,

SPTG FESTIVAL & SAM GRADUATION TEACHER VOLUNTEER DUTIES

- Forms Coordinator** Make any needed changes or updates to any of the forms:
- Student Map, Directions and Dress Code handout—update or change if needed.
 - Student name tags with the following information:
 - Student name
 - Teacher name
 - Recital time and location
 - Seat number
 - Logos (SAM for graduates, SPTG for students of SPTG teachers).
 - Teacher labels for folders to be placed in the file box. Teachers will find their students' certificates in those folders. Those folders are also used to deposit recordings' evaluations.
 - Two Registration books prepared for each registration table. Each book contains:
 - Student Assigned Chair Number Labels to be placed on audience chair backs. (Need as many as the largest number playing for one recital; make two sets)
 - Teacher Name Tags (one set per book)
 - General Teacher Assignment Schedule (in case need to contact a particular teacher)
 - Package of pens, pencils, markers, scissors etc.
 - Dividers made for each recital contain:
 - Student Check-in List (includes Student #; Student name; if Graduate; Teacher name).
 - Student Name Tags (each includes: student name; seat number, location, recital #, SAM graphic if graduate & SPTG graphic).
 - Welcoming and closing announcements
 - Program changes page (made prior to and also the day of performance)
 - Teacher group assignments for that recital
 - Cell phone number list
- Bring registration books to recital or make arrangements for someone else to bring them.
- Graduation Packet Assembly Committee: (3-4 people)** Stuff graduation packets that include graduation program, gift, and chocolate. Each packet is labeled and label must include:
- Student name
 - Teacher name
 - Recital location
 - Recital time
 - Seat number
- To cover potential mistakes, prepare several extra packets without specific names.
- Directional Signs Coordinator** Make directional signs to be placed outside and inside each building. Waterproofing protective sheets and appropriate tape will be used to mount signs outside and inside buildings. SPTG has tape and dispenser for coordinator's use.
- Flowers Coordinator** Purchase and bring to recital locations colorful bouquets of flowers in the price range of \$50.00 - \$75.00 per arrangement to be set on the trophy table and on the stage of each performance location. Ask for an assortment of cut spring flowers. Keep the flowers at your house in the plastic wrap on Friday night and transport them to the recital halls before the first recital on Saturday morning. If you cannot get to the recital halls early on Saturday, please find out who is going early and deliver the flowers to his/her home on Friday afternoon. Pay for the flowers and submit the receipt to the SPTG treasurer for reimbursement. (Or ask the treasurer, Jill Thomas, to use the Debit Card number).
- SAM Liaison** Communicate with SAM concerning any changes, updates, additions, deletions concerning SAM graduation.
- SAM Provisions** Since 2003 SPTG has been helping SAM with the administration of its piano graduation program. A separate SAM graduation handbook will be provided to all SAM members.
- Each graduate student receives a trophy and a graduate packet including a graduate program, pencil, and chocolate.

SUZUKI REPERTOIRE

SUZUKI PIANO REPERTOIRE (New International Edition)

Code	Piece	Composer	Description	Duration	
Volume 1					
101a	Twinkle A	S.	Suzuki	0:45	
101b	Twinkle B	S.	Suzuki	0:30	
101c	Twinkle C	S.	Suzuki	0:45	
101d	Twinkle Theme	S.	Suzuki	0:30	
102	Lightly Row (unison)		German Folk Song	0:45	
103	The Honeybee		Bohemian Folk Song	0:30	
104	Cuckoo		German Folk Song	0:30	
105	Lightly Row		German Folk Song	0:45	
106	French Children's Song		French Folk Song	0:50	
107	London Bridge		English Folk Song	0:30	
108	Mary Had a Little Lamb		American Nursery Song	0:30	
109	Go Tell Aunt Rhody		Folk Song	0:45	
110	Au Claire de la Lune	J.B.	Lully	0:30	
111	Long, Long Ago	T.	Bayly	0:30	
112	Little Playmates	F.X.	Chwatal	0:45	
113	Chant Arabe		Anonymous	0:46	
114	Allegretto 1	C.	Czerny	0:55	
115	Good-bye to Winter		Folk Song	0:45	
116	Allegretto 2	C.	Czerny	0:45	
117	Christmas Day Secrets	T.	Dutton	0:45	
118	° Allegro	S.	Suzuki	0:40	
119	Musette		Anonymous	1:05	
Volume 2					
201	Ecoisaise	J.N.	Hummel	1:00	
202	A Short Story	H.	Lichner	0:55	
203	The Happy Farmer	R.	Schumann	from Album for the Young, Op. 68, No.10	0:55
204	Minuet in G Major (Minuet 1)	J.S.	Bach	from Klavier Suite in G minor	1:20
205	° Minuet in G Major (Minuet 2)		Anonymous	from Notebook for Anna Magdalena Bach	1:50
206	Minuet in G Minor	J.S.	Bach	from Klavier Suite in G minor	1:40
207	Cradle Song	C.	von Weber		0:55
208	Arietta	W.	Mozart		0:50
209	Hungarian Folk Song	B.	Bartok	from For Children	0:55
210	Melody	R.	Schumann	from Album for the Young, Op. 68, No. 1	1:10

SUZUKI PIANO REPERTOIRE (New International Edition)

Code	Piece	Composer		Description	Duration
211	Minuet in G Major (Minuet 3)	C.	Petzold	from Notebook for Anna Magdalena	1:40
212a	Sonatina in G Major, Ahn. 4	L.	van Beethoven	Moderato	1:30
212b	Sonatina in G Major, Ahn. 4	L.	van Beethoven	Romance	2:00
213	Children at Play	B.	Bartok	from For Children	0:50
Volume 3					
301a	Sonatina Op. 36, No.1	M.	Clementi	- Allegro	2:00
301b	Sonatina Op. 36, No.1	M.	Clementi	- Andante	1:25
301c	Sonatina Op. 36, No.1	M.	Clementi	- Vivace	1:15
302	Minuet in G minor	C.	Petzold	from Notebook for Anna Magdalena	1:00
303a	Sonatina Op. 55 No. 1	F.	Kuhlau	- Allegro	1:35
303b	Sonatina Op. 55 No. 1	F.	Kuhlau	- Vivace	2:30
304	Theme	L.	van Beethoven	from Symphony No. 3, Op. 55, 4th	1:15
305	The Wild Rider	R.	Schumann	from Album for the Young, Op. 68, No. 8	0:45
306	Little Waltz	C.	Gurlitt	from Little Flowers, Op. 205, No. 10	1:00
307	Ecosseise	L.	van Beethoven		1:00
308	° Sonatina Op. 36 No. 3	M.	Clementi	- Spiritoso	2:20
309	Teasing Song	B.	Bartok	from For Children	1:00
Volume 4					
401	Rondo	W.	Mozart		1:00
402	Eight Minuets with Trio	W.	Mozart	Minuet I	2:00
403	Arabesque	F.	Burgmüller	from 25 Easy and Progressive Studies	0:55
404	By the Limpid Stream	F.	Burgmüller	from 25 Easy and Progressive Studies	1:00
405	Musette in D Major	J.S.	Bach		2:00
406a	Sonata Op. 49, No. 2	L.	van Beethoven	- Allegro ma non troppo	4:00
406b	Sonata Op. 49, No. 2	L.	van Beethoven	- Tempo di Minuetto	3:30
407	Bagatelle Op.5, No. 9	A.	Tcherepnin		2:00
408	Gavotte	J.S.	Bach		1:35
409	Partita in B flat	J.S.	Bach	- Minuet I & II	3:40
410	° Partita in B flat	J.S.	Bach	- Gigue	3:30
Volume 5					
501	Für Elise	L.	van Beethoven		3:10
502	Old French Song	P.I.	Tchaikowsky	from Album for the Young, Op. 39, No. 16	1:00
503	Invention No. 1	J.S.	Bach	from Two-Part Inventions	1:30
504a	Sonatina in F major	L.	van Beethoven	- Allegro assai	2:00

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Code	Piece		Composer	Description	Duration
504b	Sonatina in F major	L.	van Beethoven	- Rondo - Allegro	3:00
505	About Foreign Lands and	R.	Schumann	from Scenes from Childhood, Op. 15,	2:10
506a	Sonata Hob. XVI:35	J.	Haydn	- Allegro con brio	3:15
506b	Sonata Hob. XVI:35	J.	Haydn	- Adagio	3:15
506c	Sonata Hob. XVI:35	J.	Haydn	- Finale - Allegro	3:05
507	Waltz in A Minor, Op. Post.	F.	Chopin		2:15
508	° Le Coucou	L.	Daquin		2:10
Volume 6					
601a	Sonata K.545	W.	Mozart	- Allegro	3:00
601b	Sonata K.545	W.	Mozart	- Andante	4:25
601c	Sonata K.545	W.	Mozart	- Rondo - Allegretto	3:00
602	Venetian Gondola Song,	F.	Mendelssohn	Op. 30, No. 6	2:45
603	Invention No. 8	J.S.	Bach	from Two-Part Inventions	1:55
604	Notturmo, Op. 54, No. 4	E.	Grieg		3:45
605	Sonata in D Minor,	D.	Scarlatti	K. 9, L. 413	3:00
606	° Sonata K.330	W.	Mozart	- Allegro moderato	5:00
607	Spanish Dance No. 5	E.	Granados		5:00
608	O Polichinelo	H.	Villalobos	from A prole do bebe no. 1	2:45
Volume 7					
701a	Sonata K. 331	W.	Mozart	- Andante grazioso	8:00
701b	Sonata K. 331	W.	Mozart	- Menuetto with Trio	7:00
701c	Sonata K. 331	W.	Mozart	- Alla Turca - Allegretto	4:00
702	Prelude and Fugue in D	J.S.	Bach	from Well-Tempered Clavier, Bk 1	3:30
703	° Nocturne	F.	Chopin	in C-sharp Minor, Op. Post	4:00
704	The Harmonious Blacksmith	G.	Handel	from Suite No. 5 in E major	3:00
705	La fille aux cheveux de lin	C.	Debussy	from Preludes, Book 1, L 117:8	2:45
706a	1. Joc cu Bâta	B.	Bartok	from Roumanian Folk Dances	1:10
706b	2. Brâul	B.	Bartok	from Roumanian Folk Dances	0:30
706c	3. Pe loc	B.	Bartok	from Roumanian Folk Dances	1:00
706d	4. Buciumeana	B.	Bartok	from Roumanian Folk Dances	0:45
706e	° 5. Poarga Româneasca	B.	Bartok	from Roumanian Folk Dances	0:30
706f	° 6. Maruntelul	B.	Bartok	from Roumanian Folk Dances	0:50

The SAM graduation pieces are in bold characters (°).

Choices for Book 7 SAM graduation piece: a) Chopin Nocturne, or b) Bartok Roumanian Dances, Nos. 5 and 6, and two more of teacher's choice.



OPTIONAL COMPOSERS

FOR REPERTOIRE SUBSTITUTIONS (BOOKS 2 - 7 ONLY)

Baroque:

Johann Sebastian Bach
George Frideric Handel
Pietro Domenico Paradisi
Henry Purcell
Antonio Soler
Domenico Scarlatti
Georg Philipp Telemann

Classical:

Carl Philipp Emanuel Bach
Johann Christian Bach
Ludwig van Beethoven
Muzio Clementi
Jan Ladislav Dussek
Franz Joseph Haydn
Johann Nepomuk Hummel
Friedrich Kuhlau
Wolfgang Amadeus Mozart

Romantic:

Friedrich Burgmuller
Amy Beach
Johannes Brahms
Frederic Chopin
Cecile Chaminade
Anton Diabelli
John Field
Mikhail Glinka
Antonin Dvorak
Cesar Franck
Reinhold Gliere
Louis Moreau Gottschalk
Enrique Granados
Edvard Grieg
Stephen Heller

Carl Koelling
Franz Liszt
Felix Mendelssohn
Robert Schumann
Jean Sibelius
Peter Tchaikovsky

20th Century and Beyond:

Mily Balakirev
Bela Bartok
Anton Bilotti
William Bolcolm
Aaron Copland
Claude Debussy
Norman Dello Joio
Nathaniel Dett
George Gershwin
Alberto Ginastera
Charles Griffes
Jacques Ibert
Lowell Lierberman
Scott Joplin
Dmitri Kabalevsky
Aram Khatchaturian
Ernesto Lecuona
Federico Mompou
Ernesto Nazareth
Francis Poulenc
Cyril Scott
Dmitri Shostakovich
Alexander Tcherepnin
Joaquin Turina

Other Art music composers may be used as substitutions with permission of the Executive Board. Please contact Rochelle Mazze.

